

Art Appreciation

ARTS-105

CG Section 8WK 11/08/2019 to 04/16/2020 Modified 06/06/2022

Course Description

The development of satisfying discourse between the student and the work of art, employing a selective survey of major achievements and movements in the visual art of western civilization.

Requisites

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog \(https://catalog.liberty.edu/\)](https://catalog.liberty.edu/).

Rationale

This course will introduce the student to the visual arts from ancient times to present day. The students will learn the vocabulary used to discuss art, as well as investigate art-making materials and methods.

Course Learning Outcomes

Upon successful completion of this course, the student will be able to:

- A. Explain the outlines of the history of art.
- B. Evaluate artworks from the pre-historical, Classical, Medieval, Renaissance, Baroque, and Modern periods.
- C. Identify the media and techniques that artists have used to create their works.
- D. Critique the art of the western tradition within the framework of the Christian worldview.
- E. Define how western art has expressed, impacted, and informed the Christian worldview historically.

COURSE LEARNING OBJECTIVES

CLO 1: Explain the outlines of the history of art.

CLO 2: Evaluate artworks from the pre-historical, Classical, Medieval, Renaissance, Baroque, and Modern periods.

CLO 3: Identify the media and techniques that artists have used to create their works.

CLO 4: Critique the art of the western tradition within the framework of the Christian worldview.

CLO 5: Define how western art has expressed, impacted, and informed the Christian worldview historically

Critical Thinking

CT 1: Determine the validity and logical consistency of claims and/or positions, using reading comprehension strategies when relevant.

CT 2: Structure an argument or position using credible evidence and valid reasoning.

CT 3: Compare and contrast the biblical worldview with a non-biblical worldview, evaluating the influence of assumptions and contexts on ethics and values.

CT 4: Plan evidence-based courses of action to resolve problems.

CT 5: Relate critical thinking and ethics to participation in God's redemptive work.

Civic and Global Engagement: the ability to engage local, national, and global structures as an informed follower of Christ.

CGE 1: Identify the main features of a worldview, assessing the cultural, political, economic, and industrial implications.

CGE 2: Relate government and/or culture to various aspects of life.

CGE3: Apply the Christian principles and general practices for effectively engaging people from different social and/or cultural backgrounds.

CGE 4: Describe the impact of a person's global perspective on evangelism and cross-cultural engagement.

CGE 5: Relate the human experience within various civic and global structures to participation in the redemptive work of God.

Course Resources

Click on the following link to view the required resource(s) for the term in which you are registered: [Liberty University Online Bookstore \(https://bncvirtual.com/liberty\)](https://bncvirtual.com/liberty).

Additional Materials for Learning

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Canvas [recommended browsers \(https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Canvas/ta-p/66\)](https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Canvas/ta-p/66)
- D. Microsoft Word and PowerPoint
- E. MLA formatting information: <https://www.liberty.edu/academics/casas/academicsuccess/index.cfm?PID=24015>
(<https://www.liberty.edu/academics/casas/academicsuccess/index.cfm?PID=24015>)

Course Assignments

Textbook readings and lecture presentations

Course Requirements Checklist

After reading the Course Syllabus and [Student Expectations \(https://www.liberty.edu/institutional-effectiveness/student-expectations/\)](https://www.liberty.edu/institutional-effectiveness/student-expectations/), the student will complete the related checklist found in the Course Overview.

Discussions (2)

Discussions are collaborative learning experiences. Therefore, the student is required to provide a thread in response to the provided prompt for each discussion. Each thread must be at least 150 words and demonstrate course-related knowledge. In addition to the thread, the student is required to reply to 2 other classmates' threads. Each reply must be at least 100 words.

Color Wheel Assignment

The student will reproduce the color wheel as displayed in illustration 4.24 in the textbook. The student will also reproduce the colors of the visible spectrum as displayed in illustration 4.23b.

Artist Report Assignment

The student will write a 2-page research-based paper in current MLA format that focuses on an artist that was introduced in chapter 7 or 8. The paper must include at least 3 references in addition to the course textbook and the Bible.

Collage Assignment

The student will create a collage as discussed in chapter 6 of the textbook. The collage will visually communicate a biblical theme.

Non-Traditional Self-Portrait Assignment

As a way to engage both the historical and current trends of photography, the student will explore the concept of the “self-portrait” through the lens of a camera. Using a digital camera, the student will take 4 separate photographs of his/her chosen imagery, then write a short paragraph that explains the student's non-traditional self portrait series and how the photographs represent the student.

Analysis Paper Assignment

The student will write a 2-page research-based paper in current MLA format that focuses on analyzing a work of art. The paper must include at least 3 references in addition to the course textbook and the Bible.

What is Art? Essay Assignment

The student will write a 1-page essay in current MLA format that focuses on the question: What is Art?

Quizzes (8)

Eight quizzes will cover the Learn material for the module in which it is assigned. Each quiz will be open-book/open-notes, contain 10 multiple-choice questions, and have a 30-minute time limit.

✓ Course Grading

Course Requirements Checklist	10
Discussions (2 at 50 pts ea)	100
Color Wheel Assignment	100
Artist Report Assignment	100
Collage Assignment	100
Non-Traditional Self-Portrait Assignment	100
Analysis Paper Assignment	200
What is Art Essay? Assignment	100
Quizzes (8 at 25 pts ea)	200
Total	1010

Policies

Late Assignment Policy

Course Assignments, including discussions, exams, and other graded assignments, should be submitted on time.

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week after the due date will receive up to a 10% deduction.
2. Assignments submitted more than one week and less than 2 weeks late will receive up to a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted outside of special circumstances (e.g. death in the family, significant personal health issues), which will be reviewed on a case-by-case basis by the instructor.
4. Group projects, including group discussion threads and/or replies, and assignments will not be accepted after the due date outside of special circumstances (e.g. death in the family, significant personal health issues), which will be reviewed on a case-by-case basis by the instructor.

Disability Assistance

Students with a disability and those with medical conditions associated with pregnancy may contact Liberty University's Online Office of Disability Accommodation Support (ODAS) at LUOODAS@liberty.edu for accommodations. Such accommodations require appropriate documentation of your condition. For more information about ODAS and the accommodations process, including how to request an accommodation, please visit <https://www.liberty.edu/online/online-disability-accommodation-support/> (<https://www.liberty.edu/online/online-disability-accommodation-support/>). Requests for accommodations not related to disabilities or pregnancy must be directed to the Registrar's Office, which generally handles medical needs support.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at equityandcompliance@liberty.edu. Click to see a full copy of Liberty's [Discrimination, Harassment, and Sexual Misconduct Policy](https://www.liberty.edu/media/1226/Liberty_University_Discrimination_Harassment_and_Sexual_Misconduct_Policy.pdf) (https://www.liberty.edu/media/1226/Liberty_University_Discrimination_Harassment_and_Sexual_Misconduct_Policy.pdf) or the [Student Disability Grievance Policy and Procedures](http://www.liberty.edu/media/8021/Disability_Grievance_Procedures.pdf) (http://www.liberty.edu/media/8021/Disability_Grievance_Procedures.pdf).

Course Attendance

In an effort to comply with U.S. Department of Education policies, attendance is measured by physical class attendance or any submission of a required assignment within the enrollment dates of the course (such as examinations, written papers or projects, any discussion posts, etc.) or initiating any communication with one's professor regarding an academic subject. More information regarding the [attendance policy](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FOnline%2BAttendance%2Band%2BNon-Attendance&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613719138&sdata=%2BNBTsPOoXuHAPLfISQRugK7cRSuV6UyC7qD3agf3l2k%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FOnline%2BAttendance%2Band%2BNon-Attendance&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613719138&sdata=%2BNBTsPOoXuHAPLfISQRugK7cRSuV6UyC7qD3agf3l2k%3D&reserved=0>) can be found in the [Academic Course Catalogs](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.liberty.edu%2Findex.cfm%3FPID%3D791&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=DjjhMiRBlNF%2B2ZJUC8eBd1OdNb26S9ADukODYsilXIA%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.liberty.edu%2Findex.cfm%3FPID%3D791&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=DjjhMiRBlNF%2B2ZJUC8eBd1OdNb26S9ADukODYsilXIA%3D&reserved=0>). Regular attendance in online courses is expected throughout the length of the term. Students who do not attend within the first week of a sub-term by submitting a required academic assignment (such as the Course Requirements Checklist, an examination, written paper or project, discussion post, or other academic activity) will be dropped from the course. Students who wish to re-engage in the course are encouraged to contact Academic Advising to discuss their enrollment options. Students who begin an online course, but at some point in the semester cease attending, and do not provide official notification to withdraw, will be assigned a grade of "FN" ([Failure for Non-Attendance](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FUnofficial%2BWithdrawals&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=MoMvZdPfza69InuhVHMHAVqu59ZP0Fw45xJTU9PIBrU%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FUnofficial%2BWithdrawals&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=MoMvZdPfza69InuhVHMHAVqu59ZP0Fw45xJTU9PIBrU%3D&reserved=0>)). Students wishing to withdraw from courses after the official start date should familiarize themselves with the [withdrawal policy](#).

Grading Scale

A	B	C	D	F
900-1010	800-899	700-799	600-699	0-599

For courses with a Pass/NP final grade, please refer to the Course Grading section of this syllabus for the assignment requirements and/or point value required to earn a Passing final grade.

Add/Drop Policy

The full policy statement and procedures are published in the [Policy Directory \(https://wiki.os.liberty.edu/display/IE/Dropping+and+Adding+Online+Classes\)](https://wiki.os.liberty.edu/display/IE/Dropping+and+Adding+Online+Classes).

Honor Code

Liberty University comprises a network of students, Alumni, faculty, staff and supporters that together form a Christian community based upon the truth of the Bible. This truth defines our foundational principles, from our Doctrinal Statement to the Code of Honor. These principles irrevocably align Liberty University's operational procedures with the long tradition of university culture, which remains distinctively Christian, designed to preserve and advance truth. Our desire is to create a safe, comfortable environment within our community of learning, and we extend our academic and spiritual resources to all of our students with the goal of fostering academic maturity, spiritual growth and character development.

Communities are predicated on shared values and goals. The Code of Honor, an expression of the values from which our Doctrinal Statement was born, defines the fundamental principles by which our community exists. At the core of this code lie two essential concepts: a belief in the significance of all individuals, and a reliance on the existence of objective truth.

While we acknowledge that some may disagree with various elements of the Code of Honor, we maintain the expectation that our students will commit to respect and uphold the Code while enrolled at Liberty University.

Adherence to the principles and concepts established within facilitates the success of our students and strengthens the Liberty community.

The Code of Honor can be viewed in its entirety at <http://www.liberty.edu/index.cfm?PID=19155> (<http://www.liberty.edu/index.cfm?PID=19155>).

Schedule

When	Topic	Notes
Course Overview	Student Acknowledgements	Course Requirements Checklist
	Technology Integration Set-Up	Prepare: Register for Connect
Module 1: Week 1	Learn	Read: 5 items Watch: 1 item Explore: 1 item
	Apply	Color Wheel Assignment Quiz: Living with Art
Module 2: Week 2	Learn	Read: 3 items Watch: 4 items
	Apply	Artist Report Assignment Quiz: Painting and Prints
Module 3: Week 3	Learn	Read: 4 items Watch: 3 items
	Apply	Collage Assignment Quiz: Drawing, Sculpture, and Installation

When	Topic	Notes
Module 4: Week 4	Learn	Read: 3 items Watch: 2 items
	Apply	Discussion: Collage Assignment Quiz: Arts of Ritual and Architecture
Module 5: Week 5	Learn	Read: 4 items Watch: 2 items
	Apply	Non-Traditional Self-Portrait Assignment Quiz: Camera, Computer Arts, and Graphic Design
Module 6: Week 6	Learn	Read: 2 items Watch: 3 items
	Apply	Discussion: Non-Traditional Self Portrait Assignment Quiz: Ancient Mediterranean Worlds and Christianity and the Formation of Europe
Module 7: Week 7	Learn	Read: 2 items Watch: 5 items
	Apply	Analysis Paper Assignment Quiz: The Renaissance and the 17th and 18th Centuries
Module 8: Week 8	Learn	Read: 3 items Watch: 4 items
	Apply	What is Art? Essay Assignment Quiz: Modern World: 1800-1945, Globalization