

## Art, Culture, and Technology

### ARTS-214

CG Section 8WK 11/08/2019 to 04/16/2020 Modified 11/03/2021

### Course Description

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This course traces the development of technology starting with genius inventors such as Leonardo da Vinci up to the present, and shows how technology has changed cultures and the art that they produce. The student will learn to raise vital questions on how technology has influenced culture and come to well-reasoned conclusions as to why culture has changed as a result. Through Group Projects the student will learn to work effectively with others in unraveling the complex influences of particular technological advances on culture.

#### Requisites

For information regarding prerequisites for this course, please refer to the [Academic Course Catalog](https://catalog.liberty.edu/) (<https://catalog.liberty.edu/>).

### Rationale

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Technology did not start with the iPhone and certainly will not end there. Inventions such as the printing press, the steam engine, the camera, the computer, the Internet, fiber optics, and the smartphone have had an amazing impact on all cultures today, and the development of technology will continue to do so into the future. To understand how these have changed the face of civilization in the past is to better understand how technology could impact the future.

### Course Learning Outcomes

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#### Course Learning Outcomes (CLO):

Upon successful completion of this course, the student will be able to:

1. CLO 1: Differentiate particular works of art according to artist and period
2. CLO 2: Summarize the nuances of philosophy, theology, and politics in various periods
3. CLO 3: Critically analyze the cultural relationships of the period
4. CLO 4: Critically analyze the cultural influences according to Scripture

#### General Education Foundational Skill Learning Outcomes (FSLO):

##### Critical Thinking (CT)

Upon successful completion of this course, the student will be able to:

1. CT 1: Determine the validity and logical consistency of claims and/or positions, using reading comprehension strategies when relevant.
2. CT 2: Structure an argument or position using credible evidence and valid reasoning.
3. CT 3: Compare and contrast the biblical worldview with a non-biblical worldview, evaluating the influence of assumptions and contexts on ethics and values.
4. CT 4: Plan evidence-based courses of action to resolve problems.

##### Civic and Global Engagement (CGE)

Upon successful completion of this course, the student will be able to:

1. CGE 1: Identify the main features of a worldview, assessing the cultural, political, economic, and technological implications.
2. CGE 2: Relate worldview to government, culture, and technology in various aspects of life.
3. CGE 3: Apply Christian principles and general practices for effectively understanding different social and cultural backgrounds.
4. CGE 5: Relate the human experience within various civic, global, and cultural structures to participation in the redemptive work of God.

## Course Resources

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### Required Resource

Click on the following link to view the required resource(s) for the term in which you are registered: [Liberty University Online Bookstore \(https://bncvirtual.com/liberty\)](https://bncvirtual.com/liberty).

### Additional Materials for Learning

- A. Computer with basic audio/video output equipment
- B. Internet access (broadband recommended)
- C. Canvas [recommended browsers \(https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Canvas/ta-p/66\)](https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Canvas/ta-p/66)
- D. Microsoft Word (Microsoft Office is available at a special discount to LU students.)
- E. Other common applications/software/tools needed (Remember to reference any that are used throughout your academic program)

## Course Assignments

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### Textbook readings and lecture presentations/notes

### Course Requirements Checklist

As the first activity in this course, please read the syllabus and Student Expectations. After reading the syllabus and Student Expectations, the student will then complete the related checklist found in the Course Overview.

### Discussions (7)

Discussions consist of discussing worldview topics in relation to art, technology, and culture. You must submit a thread of at least 250 words in response to the topics, and you must submit at least 2 replies to classmates' threads. The replies must be at least 150 words each. The initial post should have at least one source listed in support of your position and the replies should have one source each. This assignment aligns with the following FSLOs: CT 1, 2, 3, 4 and CGE 1, 2, 3, 5. This assignment aligns with the following CLOs: 2, 3, 4.

### Research Paper Topic Assignment

The student will read the Research Paper Assignment Instructions and choose a topic in line with the requirements. It should be a technology (not a general field such as graphic design or other area which uses technology but is not a technology itself) that has had a great impact on both art and culture in general, and the student will show how it has impacted as well as why it has been accepted by the culture of that time, whether past or present. Please see the Research Paper Assignment Instructions. The Research Paper Topic Assignment only needs to be a sentence or two long to indicate choice. This assignment aligns with the following FSLOs: CT 1, 2, 3, 4 and CGE 1, 2, 3, 5. This assignment aligns with the following CLOs: 2, 3, 4.

### Research Paper Assignment

The student will write a 1500-word research-based paper in current MLA format. The paper must include at least 5 references in addition to the course required reading and the Bible (see Research Paper Assignment Instructions). This assignment aligns with the following FSLOs: CT 1, 2, 3, 4 and CGE 1, 2, 3, 5. This assignment aligns with the following CLOs: 1, 2, 3, 4.

### Quizzes (8)

The quizzes will cover the vocabulary and details from the lectures, text and reading; the exams will be in the form of true/false, multiple choice, and matching. This assignment aligns with the following FSLOs: CT 1, 2, 3, 4 and CGE 1, 2, 3, 5. This assignment aligns with the following CLOs: 1, 2, 3, 4.

## ✓ Course Grading

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Course Requirements Checklist	10
Discussions (7 at 60 pts ea)	420
Research Paper Topic Assignment	20
Research Paper Assignment	160
Quizzes (8 at 50 pts ea)	400
<b>Total</b>	<b>1010</b>

## Policies

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### Late Assignment Policy

Course Assignments, including discussions, exams, and other graded assignments, should be submitted on time.

If the student is unable to complete an assignment on time, then he or she must contact the instructor immediately by email.

Assignments that are submitted after the due date without prior approval from the instructor will receive the following deductions:

1. Late assignments submitted within one week after the due date will receive up to a 10% deduction.
2. Assignments submitted more than one week and less than 2 weeks late will receive up to a 20% deduction.
3. Assignments submitted two weeks late or after the final date of the course will not be accepted outside of special circumstances (e.g. death in the family, significant personal health issues), which will be reviewed on a case-by-case basis by the instructor.
4. Group projects, including group discussion threads and/or replies, and assignments will not be accepted after the due date outside of special circumstances (e.g. death in the family, significant personal health issues), which will be reviewed on a case-by-case basis by the instructor.

### Disability Assistance

Students with a disability and those with medical conditions associated with pregnancy may contact Liberty University's Online Office of Disability Accommodation Support (ODAS) at [LUOODAS@liberty.edu](mailto:LUOODAS@liberty.edu) for accommodations. Such accommodations require appropriate documentation of your condition. For more information about ODAS and the accommodations process, including how to request an accommodation, please visit <https://www.liberty.edu/online/online-disability-accommodation-support/> (<https://www.liberty.edu/online/online-disability-accommodation-support/>). Requests for accommodations not related to disabilities or pregnancy must be directed to the Registrar's Office, which generally handles medical needs support.

If you have a complaint related to disability discrimination or an accommodation that was not provided, you may contact ODAS or the Office of Equity and Compliance by phone at (434) 592-4999 or by email at [equityandcompliance@liberty.edu](mailto:equityandcompliance@liberty.edu). Click to see a full copy of Liberty's [Discrimination, Harassment, and Sexual Misconduct Policy](#)

[https://www.liberty.edu/media/1226/Liberty\\_University\\_Discrimination\\_Harassment\\_and\\_Sexual\\_Misconduct\\_Policy.pdf](https://www.liberty.edu/media/1226/Liberty_University_Discrimination_Harassment_and_Sexual_Misconduct_Policy.pdf)) or the [Student Disability Grievance Policy and Procedures](http://www.liberty.edu/media/8021/Disability_Grievance_Procedures.pdf) ([http://www.liberty.edu/media/8021/Disability\\_Grievance\\_Procedures.pdf](http://www.liberty.edu/media/8021/Disability_Grievance_Procedures.pdf)).

## Course Attendance

In an effort to comply with U.S. Department of Education policies, attendance is measured by physical class attendance or any submission of a required assignment within the enrollment dates of the course (such as examinations, written papers or projects, any discussion posts, etc.) or initiating any communication with one's professor regarding an academic subject. More information regarding the [attendance policy](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FOnline%2BAttendance%2BAnd%2BNon-Attendance&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613719138&sdata=%2BNBTsPOoXuHAPLfISQRugK7cRSuV6UyC7qD3agf3l2k%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FOnline%2BAttendance%2BAnd%2BNon-Attendance&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613719138&sdata=%2BNBTsPOoXuHAPLfISQRugK7cRSuV6UyC7qD3agf3l2k%3D&reserved=0>) can be found in the [Academic Course Catalogs](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.liberty.edu%2Findex.cfm%3FPID%3D791&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=DjjhMiRBFnF%2B2ZJUC8eBd1OdNb26S9ADukODYsilXIA%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.liberty.edu%2Findex.cfm%3FPID%3D791&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=DjjhMiRBFnF%2B2ZJUC8eBd1OdNb26S9ADukODYsilXIA%3D&reserved=0>). Regular attendance in online courses is expected throughout the length of the term. Students who do not attend within the first week of a sub-term by submitting a required academic assignment (such as the Course Requirements Checklist, an examination, written paper or project, discussion post, or other academic activity) will be dropped from the course. Students who wish to re-engage in the course are encouraged to contact Academic Advising to discuss their enrollment options. Students who begin an online course, but at some point in the semester cease attending, and do not provide official notification to withdraw, will be assigned a grade of "FN" ([Failure for Non-Attendance](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FUnofficial%2BWithdrawals&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=MoMvZdPfa69InuhVHMHAVgu59ZP0Fw45xJTU9PIBrU%3D&reserved=0) (<https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwiki.os.liberty.edu%2Fdisplay%2FIE%2FUnofficial%2BWithdrawals&data=02%7C01%7Caccollins2%40liberty.edu%7Cd91431fa6ac547056b5408d833029e1a%7Cbaf8218eb3024465a9934a39c97251b2%7C0%7C0%7C637315433613729132&sdata=MoMvZdPfa69InuhVHMHAVgu59ZP0Fw45xJTU9PIBrU%3D&reserved=0>)). Students wishing to withdraw from courses after the official start date should familiarize themselves with the [withdrawal policy](#).

## Grading Scale

A	B	C	D	F
900-1010	800-899	700-799	600-699	0-599

For courses with a Pass/NP final grade, please refer to the Course Grading section of this syllabus for the assignment requirements and/or point value required to earn a Passing final grade.

## Add/Drop Policy

The full policy statement and procedures are published in the [Policy Directory](https://wiki.os.liberty.edu/display/IE/Dropping+and+Adding+Online+Classes) (<https://wiki.os.liberty.edu/display/IE/Dropping+and+Adding+Online+Classes>).

## Honor Code

Liberty University comprises a network of students, Alumni, faculty, staff and supporters that together form a Christian community based upon the truth of the Bible. This truth defines our foundational principles, from our Doctrinal Statement to the Code of Honor. These principles irrevocably align Liberty University's operational procedures with the long tradition of university culture, which remains distinctively Christian, designed to preserve and advance truth. Our desire is to create a safe, comfortable environment within our community of learning, and we extend our academic and spiritual resources to all of our students with the goal of fostering academic maturity, spiritual growth and character development.

Communities are predicated on shared values and goals. The Code of Honor, an expression of the values from which our Doctrinal Statement was born, defines the fundamental principles by which our community exists. At the core of this code lie two essential concepts: a belief in the significance of all individuals, and a reliance on the existence of objective truth.

While we acknowledge that some may disagree with various elements of the Code of Honor, we maintain the expectation that our students will commit to respect and uphold the Code while enrolled at Liberty University.

Adherence to the principles and concepts established within facilitates the success of our students and strengthens the Liberty community.

The Code of Honor can be viewed in its entirety at <http://www.liberty.edu/index.cfm?PID=19155> (<http://www.liberty.edu/index.cfm?PID=19155>).

## Schedule

When	Topic	Notes
<b>Course Overview</b>	Student Acknowledgements	Course Requirements Checklist
	Technology Integration Set-Up	VitalSource Student Resources
<b>Module 1: Week 1</b>	Learn	Read: 5 items Watch: 2 items
	Apply	Discussion: Why Does it Matter? Quiz: How It All Fits Together
<b>Module 2: Week 2</b>	Learn	Read: 4 items Watch: 2 items
	Apply	Research Paper Topic Assignment Discussion: Reformation Iconoclasm Quiz: Research Paper Topic Quiz: Renaissance, Reformation, Counter-Reformation
<b>Module 3: Week 3</b>	Learn	Read: 2 items Watch: 1 item
	Apply	Discussion: Private Property and Individual Freedom Quiz: Industrial Strength Revolutions
<b>Module 4: Week 4</b>	Learn	Read: 4 items Watch: 1 item
	Apply	Research Paper Assignment Quiz: Christianity, Modernism, Postmodernism
<b>Module 5: Week 5</b>	Learn	Read: 6 items Watch: 1 item
	Apply	Discussion: Big Brother Redux Quiz: Lights, Camera, Television, Movies
<b>Module 6: Week 6</b>	Learn	Read: 5 items Watch: 3 items

When	Topic	Notes
	Apply	Discussion: Phone This One In Quiz: Internet and Social Media
<b>Module 7: Week 7</b>	Learn	Read: 2 items Watch: 2 items
	Apply	Discussion: What Is Reality? Quiz: Smartphone, the Future
<b>Module 8: Week 8</b>	Learn	Read: 2 items Watch: 1 item
	Apply	Discussion: So What do You Think? Quiz: Conclusions